



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

SEPTEMBER EXHIBITIONS—During September the four casts of works by the contemporary French sculptor Henry Bouchard, the gift of the sculptor, were displayed in the east wing. These are "The Master Workman," "Claus Sluter," "Olivétan," and "Resignation." The casting was done through the Ella M. Schapper Fund.

From September 14 to 17 four cases of manikins and dolls from the Museum's collection were exhibited in Gunsaulus Hall for a meeting of the Alliance of Art and Industry and the Fashion Art League held at the Institute.

From September 16 to October 22 twenty quilts from the Emma B. Hodge Collection of Early American Quilts are being exhibited in Gunsaulus Hall.

MANUSCRIPT EXHIBITION—At the right is reproduced a page from the most valuable manuscript in the Museum's collection, a French *Biblia Pauperum* of the twelfth century containing fifty-eight illuminations. In this period, when few could read, Bibles consisted only of illustrations; the inscriptions found in this volume are of a later date. This manuscript is one of a group now on



PAGE FROM TWELFTH CENTURY POOR MAN'S BIBLE IN PERMANENT EXHIBITION OF MANUSCRIPTS IN PRINT ROOMS

display in the Print Rooms. It is planned to have some of the Museum's manuscripts constantly on display, changing the pages and the manuscripts from time to time.

EXHIBITIONS

OCTOBER 1922—JUNE 1923

September 19—October 22, inclusive—(1) Modern Austrian art. (2) The Arthur Jerome Eddy collection of modern paintings. (3) Loan exhibitions of paintings from the collections of Martin A. Ryerson, Charles L. Hutchinson, Mr. and Mrs. Chauncey McCormick, and Edward B. Butler. (4) Collection of European and Oriental art. (5) Classical sculpture lent by Joseph Brummer. (6) Paintings from the Friends of American Art and permanent collection.

September 16—October 22, inclusive—The Emma B. Hodge collection of early American quilts.

September 28—October 22, inclusive—Paintings by Carl Larwin.

October 1—November 15, inclusive—(1) Etchings and drawings by Jules De Bruycker.

(2) Selected group of drawings from the Leonora Hall Gurley Memorial Collection.

(3) Manuscripts from the Institute's Collection. (4) Etchings by D. Y. Cameron and James McBey from the Clarence Buckingham Collection.

November—(1) Oriental rugs lent by James F. Ballard. (2) Work by Joseph Pennell.

November 2—December 10, inclusive—Thirty-fifth Annual Exhibition of American Paintings and Sculpture.

November 2—19, inclusive—Thirtieth Annual Exhibition of the Atlan Ceramic Club.

December 15—January 21, inclusive—Second Retrospective Exhibition of the Alumni Association of the School of The Art Institute of Chicago.

December—January—Early Italian engravings lent by Paul Sachs.

December 15—January 21, inclusive—Annual exhibition by Chicago Chapter of the Wild Flower Preservation Society of America.

February 1—March 11, inclusive—(1) Twenty-seventh Annual Exhibition by Artists of Chicago and Vicinity. (2) Thirteenth Annual Exhibition of Etchings under the management of the Chicago Society of Etchers.

March—French portrait engravings of the eighteenth century.

March 20—April 22, inclusive—Third Annual International Exhibition of Water Colors.

May—English mezzotints.

May 1—31, inclusive—(1) Annual architectural exhibition. (2) Applied arts exhibition.

May 27—June 11, inclusive—Annual exhibition by students in Art Institute School.

June—Etchings by Alphonse Legros.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON HALL, TUESDAYS AND FRIDAYS AT 4 P.M. NEARLY ALL ILLUSTRATED BY STEREOPTICON

OCTOBER

- 3 Lecture: "French stained glass in the Middle Ages." Prof. Franck Louis Schoell.
- 6 Lecture: "Gothic sculpture in France." Lorado Taft.
- 10 Lecture: "French stained glass in the Renaissance." Prof. Franck Louis Schoell.
- 13 Lecture: "Sculpture of the Renaissance in France." Lorado Taft.
- 17 Concert: By members of the Chicago Symphony Orchestra.
- 20 Lecture: "French sculpture, XVII and XVIII centuries." Lorado Taft.
- 24 Lecture: "Early American painters." John Hill Morgan.
- 27 Lecture: "Contemporary French sculpture." Lorado Taft.
- 31 Lecture: "The Gothic period in dwellings and furnishings." Prof. Stella Skinner.

NOVEMBER

- 3 Lecture: "Contemporary French sculpture." Lorado Taft.
- 7 Lecture: "Oriental rugs." A. U. Dilley.
- 10 Lecture: "Contemporary French sculpture." Lorado Taft.
- 14 Lecture: "Our daily contacts with the designer's art." Raymond P. Ensign.
- 17 Lecture: "Sculpture of Central Europe." Lorado Taft.
- 21 Lecture: "The art and architecture of India." Prof. Walter Eugene Clark.
- 28 Lecture: "The genius of American art." Royal Cortissoz.

DECEMBER

- 1 Lecture: "English sculpture." Lorado Taft.
- 5 Concert: By the Philharmonic String Quartette.
- 8 Lecture: "American sculpture." Lorado Taft.
- 12 Lecture: "The enjoyment of composition in painting." Dudley Crafts Watson.
- 15 Lecture: "American sculpture." Lorado Taft.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock, beginning October 15. George Dasch, Conductor. Admission 15 cents.

Six concerts of chamber music will be given on Sunday evenings beginning February fourth. Admission 25 cents.